



Renovation

PROGRESS REPORT TWO | SEPTEMBER 2010

LATEST NEWS

Hotel & Suite Bookings to Open in 2011

The next progress report, coming out at the end of 2010, will have more information about our hotels, including booking information and suite rates. Hotel bookings and suite bookings will be opening in early 2011, after giving plenty of time for all members to have received their PR either electronically or in the mail.

Important Things to Remember

- Renovation runs from Wednesday to Sunday.
- Membership rates increase 1 October 2010.

Membership Rates Are Going Up!

Renovation's rates will be going up on October 1, 2010.

Adult Attending memberships will be \$180. **Family memberships** (which include two adults and any number of children 16 and under) are going up to \$460. The **Child** and **Young Adult** rates will remain the same (\$75 for children 16 and under; \$100 for young adults aged 17 through 21.)

Beat the rate increase and purchase your Renovation membership (or upgrade from Supporting) today! Don't forget Renovation's **installment plan**. Lock in the current rate and pay only \$30 a quarter (\$60 for Family memberships), although final payments must be received by May 31, 2011. Check out page 17 and Renovation's website www.renovationsf.org/register.php for more information.

Membership Rates

MEMBERSHIP TYPE	THROUGH SEPT 30, 2010	AS OF OCT 1, 2010
Attending (adult)	\$160	\$180
Young Adult (17-21)	\$100	\$100
Child (16 and under) *	\$75	\$75
Kid-in-Tow (6 and under) *	FREE	FREE
Family **	\$430	\$460
Supporting	\$50	\$50

* Child memberships include about eight hours (the exact amount isn't finalized yet) of professional child care; Kid-in-Tow includes no child care.

** Young adults, aged 17 through 21, may be included in a Family membership for the additional cost of \$25 for each young adult.

Promotions

by Kimm Antell, Division Head

We are continuing to post to Facebook, LiveJournal and Twitter. If you have an account, you can join or follow us by doing a search for RenovationSF. It would really help us if you sent our fan page to your friends or retweeted some of our posts. We need more online visibility.

During Memorial Day weekend, we were represented at 4 conventions: Balticon, BayCon, ConQuesT and Wiscon. We were also well represented at Reconstruction, Aussiecon 4, Westercon, Readercon, Bubonicon and Fencon. We hope that you were able to stop by and say hello. If you are going to be at a convention in the year leading up to Renovation and you would like to help us out by volunteering to throw a party or sit at a fan table, please don't hesitate to let us know. We are always looking for volunteers to help us at conventions.

We printed some bookmarks with Boris Vallejo's (and Julie Bell's) wonderful art and they are available at several bookstores in California as well as Grassroots Books in Reno, NV. If you know of a bookstore that would display our bookmarks, please e-mail me at promotions@renovationsf.org with your name, address and amount of bookmarks. I will send them to you so you can take them to the bookstore with our heartfelt thanks. On that note, if you belong to a local group that might be interested in attending Renovation, we would love to send them some bookmarks or other neat materials we have planned. Please pass along my e-mail address to the president of the group and tell them to drop me a line.

Lastly, we have limited edition trading cards! Our first three cards were revealed at Aussiecon 4. They are Charles N. Brown, Tim Powers and Boris Vallejo. I hope you got all three because they are limited edition. Our next trading cards will be for all three members of Tricky Pixie. Ellen Asher, and Bill Willingham. They will be given out at LosCon and Orycon, so be sure to stop by our table or party. They are available for all supporting and attending members so if you know someone who wants a complete set, make sure they get a membership now.

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Renovation

The 69th World Science Fiction Convention
Reno, Nevada USA ★ August 17–21, 2011
info@renovationsf.org • www.renovationsf.org

GUESTS OF HONOR

Ellen Asher
Charles N. Brown (in memoriam)
Tim Powers
Boris Vallejo

SPECIAL GUESTS

Tricky Pixie
Bill Willingham

Front Image: *They Came From The Stars*
by Boris Vallejo ©2007

Postal Memberships should be mailed to:
Renovation
PO Box 13278
Portland, OR 97213-0278

Reno Convention Fandom, Inc. (RCFI) is an Oregon-based nonprofit corporation. "World Science Fiction Society," "WSFS," "World Science Fiction Conventions," "Worldcon," "NASFiC," the stylized depiction of the Hugo Award rocket, and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

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Chair's Message: The Vision Thing

Patty Wells, Chair of Renovation

I am not a writer by trade, and when I run into situations where I need to write clearly, it makes me nervous and my brain cells leak out my ears. I asked our Pubs Head to remind me what all I should cover for this PR; I was hoping for inspiration and got a brief hit of sheer terror instead. Mind you, sheer terror that you won't produce a great Worldcon is kind of a natural state for a chair. But when Meschke said the word vision, it added that extra frisson of fear.

You see, I've always been the behind the scenes lady—facilities, ops, program, you name it. I am more used to making sure your hotel booking was straightened out than going for vision. Meschke added a phrase that made it a lot easier for me to get beyond sheer terror and to being able to make a sensible point: what do we want to accomplish?

And that's much easier. I have spent my adult life in fandom and raised three children in it. I know what we want to accomplish, and I suspect it is what almost all fans reading this want too. We want to bring together a community and meet members of our karass that we didn't know previously. We love our world because we all participate and are the better for it. And we want to experience something glorious, something to make a memory we will take with us always. For me it has been talks, space exhibits, costume presentations, or watching my awestruck daughters help Ray Bradbury with his autographing. Knowing that your piece of creativity inspired someone else's favorite memory is one of the things that makes us different and one of the things that makes our community so valuable.

Renovation is going to add to your collection of memories. We have superb people running the Masquerade and Hugo ceremonies, but we have two other Worldcon nights. We are going to offer an opening night (Wednesday — remember, we are a Wednesday to Sunday Worldcon) dedicated to the music that fans are interested in, and a second night that highlights the artistic side of the community. These evenings are a great way to help celebrate all the arts in our community. Much more on this will come out as our plans mature. If your talents lie in these areas, please take this opportunity to volunteer. We want each of your Worldcon evenings to be glorious.

We also want to do our bit to help future Worldcons and will participate in the traditional pass along funds.

Help us create a Worldcon full of wonderful members and wonderful memories by volunteering your talents. Pass the word along on what we're doing through social media and word of mouth. And join us in Reno. We're looking forward to meeting you there.

Patty Wells, Chair

RENOVATION STAFF LIST as of August 20, 2010

CHAIR: Patty Wells

OFFICE OF THE CHAIRMAN:

Chair's Advisors / Special Projects: Vincent Docherty, Colin Harris, Helen Montgomery
Sponsorship Consultant: René Walling
Website: Rick Lindsley
Renovation Convention Logo: Brad Foster
Additional Artwork: John Picacio

RCFI BOARD:

Officers: Patty Wells (President), Ruth Sachter (Secretary), John Lorentz (Treasurer)
Board members: Arthur Chenin, Aaron Curtis, Vince Docherty, Don Glover, Colin Harris, Mark Herrup, Tammy Lindsley, Jim Mann, Theresa Renner, Ben Yalow.

DIVISIONS

FINANCE: John Lorentz
Deputy Division Head: Aaron Curtis
Keepers and Counters of the Sacred Money: Judy Bemis, Dave Cantor, Debbie King, Tony Parker
Staff: Lea Farr, Kevin Hall, Alexis Layton

FACILITIES: Ben Yalow
Deputy Division Head: Steve Cooper
Convention Center Liaison: Bobbi Armbruster
Staff: Craige Howlett
Hotel Function Space Liaison: Suzanne Tompkins
Housing: Joyce Hooper
Housing Staff: Kim Marks Brown
Facilities Staff: Mark Herrup, Dina Krause, TR Renner, Sue Potter Stone
Mailing List & Wiki Admin: Mike Pins, Erik V. Olson

WSFS: Tim Illingworth
Business Meeting Chair: Tim Illingworth
Hugo Awards Administrator: Vincent Docherty
Hugo Packet Manager: Kate Kligman

SERVICES: Melissa Mormon
Deputy Division Head: Laura Domitz
Volunteer Coordination: Sharon Pierce, Melanie Herz
Handicapped Access: Sally Woerhle
Deputy: Judith Herman
Staff: W. A. (Bill) Thomasson
Con Suite: Mr Shirt
Staff Den: Diane Lacey, Ruth Lichtwalt, Jeff Orth
Information Desk: Ruth Sachter
Office: Becky Thomson
Deputy: Dave Ratti
International Agents:
Australia: Jean Weber
Canada: Murray Moore
Europe: Vincent Docherty
Japan: Kodumasa Sato [JASFI]
UK: Steve Cooper

EXHIBITS: Todd Dashoff
Deputy Division Head: Michael J. Walsh
Dealers' Room Head: Joni Brill Dashoff
Assistant: Sally Kobee
Art Show Director: Elayne Pelz
Art Show Staff: Sandy Cohen, MaryJane Jewell, Elizabeth Klein-Lebbink, Charles Matheny, Christian McGuire, Jerome Scott
Special Art Exhibit: Gay Ellen Dennett
Fixed Exhibits:
Guest of Honor Exhibits: Mike Scott
Steampunk Exhibit: Bobbi DuFault
Staff: Danny Low
Decorator Liaison: Dave Gallaher

EVENTS: Jill Eastlake and Don Glover
Opening and Closing Ceremonies: John Maizels
Masquerade Directors: Kevin Roche & Andrew Trembley
Hugo Award Ceremony: Sharon Sbasky
Hugo Nominees' Reception: Gay Ellen Dennett
Hugo Ceremony Staff: Tim Szczesuil
Music Night:
Godson: Dave Grubbs
Film Festival: Nat Saenz
Anime Films: Mary Dumas
Peppermill Events House Manager: Seth Breidbart
Technical Director: Marcie Hansen
Deputy Technical Director: Chuck Shimada
Program Tech: Rick Kovalcik
Events Technical Crew: Larry Schroeder

PROGRAM: Jim Mann and Ian Stockdale
Deputy Division Head: Laurie Mann
Guest of Honor Liaison: Lucy Huntzinger (lead), Cecelia Eng, Eleanor M. Farrell, Mary Kay Kare, Tammy Lindsley, Andrew Nisbet
Program Software Project Lead: Ruth Leibig
Technical Lead: Henry Balen

Program Area Leads:
Academic: Kim Kofmel
Anime: Tim Szczesuil
Costuming: Pierre and Sandy Pettinger
Fan: James Bacon
Graphic Novels: Sean Wells
Science: Helen Umberger
Stroll with the Stars: Stu Segal
Young Adult: James Bacon (pre-con)
Teen Program and Teen Lounge: Amos Meeks
Program Staff: Mary Ann Anthony, Margene Bahm, Beverly Block, Terry Fong, Farah Mendlesohn, Linda Pilcher, Edie Stern
Brain Trust: Area Leads and Program Staff plus Lenny Bailes, Tom Becker, Dave Cantor, Arthur Chenin, Paul Cornell, Aaron Curtis, Leslie Howle, William Lexner, June M. Madeley, Priscilla Olson, Susan Palwick, Sam Scheiner, Randy Smith, Mike Van Helder, Mike Ward
Art Project: Anne Gray & Colin Harris
Brain Trust: Lou Anders, Bob Eggleton, Richard Hescox, Theresa Mather, John Picacio, Jannie Shea
Art Show Catalogue: Sara Felix
Staff: Peer Dudda
Publisher Liaison: Steven H Silver
Program Ops: Janice Gelb
Green Room: Sue Francis
Staff: Pat Sims, Roger Sims, Lois Wellinghurst, Richard Wellinghurst
Fan Lounge: Chris Garcia
Library Outreach: Patricia Parsons
Reading for the Future: David-Glenn Anderson
Autographing: Joe Berlant

PUBLICATIONS: Karen Meschke
Deputy Division Head: Tim Miller
Souvenir Book: Deb Geisler & Geri Sullivan
Progress Report Editors: Michael Nelson (PR1), Tony Lewis and Alice Lewis (PR2), Warren Buff (PR5)
Daily At Con Zine: Meredith Branstad
Staff: Matt Branstad, Steve Libbey

PRESS & PROMOTIONS: Kimm Antell
Deputy Division Head: Jonathan Miles
Art & Design: Kimm Antell and Stoney Compton
Promotional Videos: Nat Saenz
Press Releases: Joyce Reynolds-Ward
Flyer Distribution: Page Fuller
Social Networks:
Livejournal / Facebook: Don Glover, Colin Harris
Twitter: Kimm Antell
Promotions Staff: Renee Babcock, Bob Brown, Rhonda Eudaly, Zoe Wells

Special Thanks:

In addition to our standing staff, we are of course indebted to the many volunteers who have helped us out in so many ways.

Bill Willingham—Special Guest

Eisner Award winning comic book writer Bill Willingham will be a special guest at Renovation.

Bill Willingham is best known for *Fables*, the award-winning urban fantasy series about folkloric characters exiled from their homelands to the mundane world, which has already earned two Hugo Award Nominations for Best Graphic Story. While he started work as an artist, he is better known for his writing, and his creations also include

the *Elementals* series, the *Ironwood* series, the *Coventry* series, and *Proposition Player*. His website can be found at www.billwillingham.com. He is also part of the Clockwork Storybook group, often contributing to the public forums at www.clockworkstorybook.net. Fellow group member Chris Roberson offers this introduction to Bill and his work.

Bill Willingham—An Appreciation

by Chris Roberson

Don't tell him I said so, but Bill Willingham is the best person I know. I might even go so far as to say he's one of the best human beings on the planet.

But seriously, don't tell him I said so.

Bill doesn't take compliments well. Considering the number of award nominations and wins that he and his work have received over the years, to say nothing of the unending choruses of critical acclaim, you'd think he'd be used to it by now. But he's not.

So whenever Bill is around, those of us lucky enough to count ourselves as his friends make jokes at his expense, kid him for being a few years older than us, chide him for his complicated relationship with deadlines, groan at his horrible puns... But when Bill *isn't* around, all we do is talk about how talented he is, how generous he is, how great he is.

Comics is a devilishly difficult industry to break into, as anyone who makes their living making comics can tell you, and for writers it is especially difficult. The only reason I have a career in comics is that Bill held the door open for me and vouched for me to his editor at Vertigo, Shelly Bond. The same is true of Matt Sturges, and of several other writers I could name. Bill claims that it was self-interest that motivated

him to hand us our careers, but I don't entirely buy it. To me, it was just another example of selfless generosity that I've seen him display time and again over the years.

But don't mistake my meaning, and assume that Bill is some soft-hearted pushover. Bill lives by a code, in a way that few people I've known have ever done. To his friends, he is generous to a fault, the very definition of selfless. To those that cross him, though, he can be an implacable foe, and one who is not quick to forget. He's like a character out of a late-period Heinlein novel, one who makes his decisions quickly and sticks by them, and who would take a bullet for his friends, but would also not shrink to put a bullet *into* his enemies (I'm speaking figuratively, of course... probably).

Leaving matters of character aside, though, the thing that distinguished Bill from the rest of us is the sheer *fecundity* of his imagination. I have seen him sit down at his keyboard and dash off a *genius* opening to a new story or novel, seemingly without any preparation or forethought. (Frustratingly, that very same imagination can interrupt the process, and he'll set aside a few

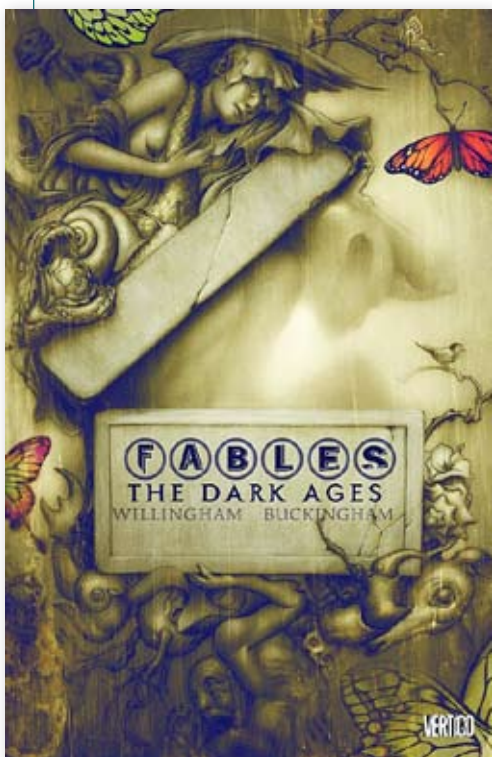


Bill Willingham
answering fan
questions
at C2E2

thousand words of genius prose to start work on something else that's caught his attention.)

Many readers are only familiar with Bill's work in comics, such as his early work in *Elementals* or his award-winning (and long-running) *Fables* series for Vertigo, for which he is justly praised. But in a just world more readers would recognize his brilliance at prose, as well. That's how I first got to know Bill, myself. I had read a smattering of *Elementals* comics over the years, but it wasn't until I joined Bill and our friends Matt Sturges and Mark Finn in forming the Clockwork Storybook writers group that I really came to know him as a writer. Every week the four of us would

continued on page 4



Bill Willingham—An Appreciation continued from page 3

meet and read new prose stories to one another, and then exchange comments and criticisms. And as good as Bill was when we started, he got better and better with each passing month.

For my money, Bill Willingham is the true inheritor to the legacy of Roger Zelazny, one of Bill's personal heroes.

For my money, Bill Willingham is the true inheritor to the legacy of Roger Zelazny, one of Bill's personal heroes. In Bill's stories as in Zelazny's you'll find that peculiar mix of the mundane and the magical, with plainspoken protagonists navigating worlds crammed with mind-bending ideas, of notions taken to their logical conclusion and then *one step further*.

With the publication of *Peter & Max*, the first *Fables* novel, and the forthcoming release of the revised and expanded *Down*

the Mysterly River, more readers will be given the chance to gain an appreciation for just how talented a prose writer Bill is. And any reader that has not sampled the *Fables* comic series is in for a treat.

But if you should be lucky enough to encounter Bill Willingham in person, you'll be able to see for yourself that he is a great and generous person, and possibly one of the best human beings on the planet.

Just don't tell him that I told you so...

Comics & Graphic Novels

In 2009, the Worldcon for the first time included a Hugo category for Best Graphic Story. This recognized the fact that comics and graphic novels are an important part of our field and that the science fiction and fantasy of creators like Alan Moore, Neil Gaiman, Bill Willingham, and Brian K. Vaughan are major works within the genre as a whole.

The Renovation program will explore the wide scope of graphic novels, from mainstream imprints like DC, Marvel and Dark Horse through to smaller niche publishers, and from traditional publishing to Web comics. We'll explore the breadth of the field, from superhero comics through to major fantasy works like *Sandman* and *Fables*. But while we will look closely at this unique form of the science fiction and fantasy genre, we won't look at it in isolation. We'll also explore how graphic story ties into other forms: how *Sandman* influences written fantasy and vice versa, or the way in which SF and fantasy artists like Kelly Freas, Frank Frazetta and Boris Vallejo have shaped art in comics. And we'll look at how comics like *Girl Genius* relate to other Steampunk works.

Some of our sessions will focus on what's new in the field. Where are the DC and Marvel universes going now? How are *Hellboy* and the *B.P.R.D.* doing? Others will explore the rich history of the form, from *Superman*, *Batman* and the *Spirit* (how can a program on comics and graphic novels not discuss Will Eisner?) to modern classics such as *Watchmen* and *Sandman*. And we'll look at graphic works worldwide and in many formats, from newspaper strips to manga and from *Captain America* to *Captain Britain*.

In addition to exploring the field, we'll also have some sessions on creating comics. We'll have how-to items and demos and a chance for you to hear more from those with insight into how comics and graphic novels actually come to be.

And of course we'll have a number of items involving our special guest Bill Willingham, including not only his groundbreaking work on *Fables* but the whole scope of his career, including such recent work as *Justice Society of America* and *Angel*.

Facilities Overview

Ben Yalow, Division Head

Renovation will draw on three main facilities for the convention, making the best use of the amenities they each offer. **The Reno-Sparks Convention Center (RSCC)** will be the center of our daytime activities; the **Atlantis Hotel** will be the venue for the parties and the con suite; and the **Peppermill Hotel** will be the home of the extravaganzas. There will also be a small room block at the **Courtyard Hotel** for those with zero tolerance to cigarette smoke.

The **RSCC** will host the core of the convention, and in addition to being the host of most daytime programming, it will be the home for exhibits including the Art Show, Dealers' Room and special exhibits, all sharing the 120,000 square foot Hall 2. The RSCC will also be the venue for the opening and closing ceremonies and will be the location for Registration and other services.

The **Atlantis Hotel** is across the street from the RSCC, and directly connected by a sky bridge to the second floor function space of the hotel, which will be home to the convention offices and the con suite. The Atlantis is also our party hotel, and all open parties will be located on its sleeping room floors, with separate party and non-party floors.

The Atlantis has been recently expanded and renovated to include smoke free routes from the RSCC

to the con suite and sleeping rooms (including the parties), and there are now ten restaurants in the hotel including a 24-hour coffee shop and an all-you-can-eat sushi outlet. The Atlantis convention room rate starts at \$151 for a single/double room. This rate includes the resort fee, which covers a free airport shuttle, free on-site parking and free WiFi in both sleeping rooms and function space.

Our other major hotel is the **Peppermill**. This hotel is located on Virginia Street (the main street leading from the Atlantis to downtown Reno)

through to quads. These rates also include the resort fee, covering the free airport shuttle, free on-site parking and free WiFi in sleeping rooms and function space.

Both the Atlantis and Peppermill are casino hotels, with the casinos located on the first floor of each hotel. Currently the casino sections of the hotel allow smoking, but all restaurants and non-casino public areas, including function space, are smoke free and all function space in both hotels can be accessed without entering the casino. About one fifth of the floors in each hotel allow smoking in bedrooms, the rest are

The Reno-Sparks Convention Center (RSCC) will host the core of the convention.

about 1,200 yards north of the Atlantis. The convention will be running a regular shuttle service between the two hotels. The Peppermill's second floor Tuscan Ballroom will be the venue for the Hugo Awards Ceremony and the Masquerade, and additional second floor function space will play host to most other evening programme items.

The Peppermill has also been recently renovated and now also has ten restaurants including its own 24-hour coffee shop. The convention room rates at the Peppermill will be \$149 for singles

entirely non-smoking.

However for those with zero tolerance to cigarette smoke we have a small block in the **Courtyard Hotel**, which is also on Virginia Street. The hotel is fully non-smoking but it is over 1.5 miles south of the Atlantis hotel. There is a city bus from just south of the RSCC to the Courtyard. The convention room rates here start at \$119 for a single/double and this includes free parking and WiFi, but there is no airport shuttle.

Please see page 14 for photographs of the Atlantis and Peppermill hotels. ■

Member Services Division

Melissa Morman, Division Head and Laura Domitz, Deputy Division Head

Welcome to Renovation! We are very pleased to announce that Sally Woehrl will be in charge of Handicapped Access for us. Sally has a great deal of experience in this area, and she is looking forward to working with everyone.

We will have a wonderful Con Suite, run by Mr. Shirt and his able crew.

We are looking for a provider for Child Care, and will post that on the website once one has been selected.

Volunteers are needed for all

aspects of the convention — we cannot do this without your help. Please fill in our online volunteer form at www.renovationsf.org/volunteers.php or send us an email at volunteers@renovationsf.org and we will put you to work. ■

Exhibits Division

Todd Dashoff, Division Head

**Michael J. Walsh, Deputy
Division Head**

Elayne Pelz, Art Show Director

**Joni Brill Dashoff, Dealers' Room
Coordinator**

Information for the Art Show and the Dealers' Room should be available about the time you read this report. We will send preliminary mailings to everyone who has requested information. You can send your requests to artshow@renovationsf.org, or dealers@renovationsf.org, as appropriate, or check our website. Please note, however, that requests for information do not guarantee you a spot in either area. You must comply with all procedures and submit all required application forms and payments, and the heads of both areas reserve the right to limit requests if space concerns warrant it.

Please see the other article on this page for details of the special events of Art Night that will be occurring on

Thursday evening. We hope that you will attend some or all of these events, as they are truly special, and have not been seen at Worldcons in recent memory.

Artist check-in is scheduled for Tuesday, August 16, 2011. Current plans are to hold a single art auction on Sunday in the early afternoon; pickup and payment for art will occur on Sunday afternoon.

Dealers check-in and setup will also occur on Tuesday, August 16, 2011. Further details will be sent to all registered dealers in a subsequent mailing.

If you are thinking of attending, you should consider purchasing your membership now, before the next rate increase. Details are available at www.renovationsf.org/register.php. All dealers and artists participating in Renovation are required to be members of the convention.

As previously mentioned, the Exhibits will be located in Hall 2 of the Reno-Sparks Convention Center (RSCC). In addition to the Dealers'

Room and Art Show, this will be the location of the fan exhibits, the fan and pro photo galleries, and the History of Worldcon Bidding. We will also have displays honoring our Guests of Honor, along with some other surprises that are still in the planning stages.

If you would like to reserve a fan table for your organization, please send a request to fan-tables@renovationsf.org, describing what group you represent. Preference will be given to seated Worldcons, bids for future conventions, and local and regional conventions, but we will try to satisfy as many requests as possible. Please note that you will not be able to sell merchandise at fan tables, other than memberships and convention related material.

If you have any ideas or questions related to the exhibits area, please send them to info@renovationsf.org. We look forward to seeing all of you in Reno in 2011! ■

Art @ Renovation

Science fiction and fantasy art has long been an important part of Worldcon, through the Art Show and Art Program, the Artist Guest of Honor, the Artist Hugos and the Chesley Awards. Renovation will include all of these traditional elements—and much more! We want to raise and exceed expectations for artists and art lovers. We are learning from successes such as IlluXCon, the professional SF&F Art convention which is now in its third year. We want to listen to and engage the art community—the creators and their audience. This is what Art @ Renovation is all about.

What are we going to do? Our current plans include:

- A substantial Art Show with high quality work—supported by a gallery on our website as well as a fully illustrated print publication introducing the exhibiting artists
- Art exhibits—featuring a special exhibit of work by Guest of Honor Boris Vallejo and Julie Bell, his wife and

collaborator. We also hope to have a significant display of historical SF&F art from two major collections

- An innovative Affordable Art Auction. This will be in addition to the traditional Art Auction and will offer unique opportunities to buy work from major artists without breaking the bank
- A diverse program with an increased emphasis on live demonstrations and workshops, as well as art-related interviews, panels, presentations and kaffeeklatsches
- More opportunities to meet and interact with artists, art directors, collectors and fans.

Getting involved is a key part of our vision. We will run artist hours in the Art Show where all attending artists are encouraged to meet fans and talk about their work. Our demonstrations will let fans and aspiring artists get

Publications Division

Karen Meschke, Division Head

Advertising Rates for Progress Report 3

(subject to change)

DIMENSIONS	PRO	SEMI-PRO	FAN	SIZE (width x height)
Full-page	\$600	\$300	\$150	7.5" x 10"
Half-page landscape	\$400	\$200	\$100	7.5" x 5"
Half-page portrait	\$400	\$200	\$100	3.75" x 10"
Quarter page	\$250	\$120	\$60	3.75" x 5"
Quarter page	\$250	\$120	\$60	7.5" x 2.5"
Quarter page	\$250	\$120	\$60	1.875" x 10"

DEADLINES FOR PROGRESS REPORT 3:

Booking date (reserve space): 1 Oct, 2010

Submission date (copy received by Reno): 15 Oct, 2010

FILE FORMATS:

- PDF or TIFF (Word documents are not accepted).
- CMYK or greyscale format/mode (not RGB)
- All fonts and images should be embedded.
- Images should be 300 DPI at 100% of their printed size. Lineart or rasterized text should be at 600 DPI at 100% of printed size for a sharp and legible image.
- We can accept copy in a variety of formats, please contact publications@renovationsf.org for details.

PAYMENT:

By check payable to Renovation mailed to:

Renovation
PO Box 13278
Portland, OR 97213-0278

By credit card: (VISA, MasterCard, Discover and AMEX).

Submit the credit card number, expiration date, CSV number, zip code and signature in writing.

By PayPal: send to renoin2011@gmail.com

For Art Night, events and activities will spread across our Exhibit Hall and program rooms; from the Affordable Art Auction to the Renovation Film Festival; from anime to comics; and from artist demonstrations to participatory craft and maker activities for members.

up close and personal with the professionals during their creative process.

Art @ Renovation activities will go on throughout the convention, but we will also have a specially focused "Art Night" on the second evening of Renovation to celebrate the visual arts in SF & F. For Art Night, events and activities will spread across our Exhibit Hall and program rooms; from the Affordable Art Auction to the Renovation Film Festival; from anime to comics; and from artist demonstrations to participatory craft and maker activities for members. We are

working closely with all divisions to make this a convention-wide event. We want to offer something for everyone!

We are working hard to develop these ideas and more. We are listening carefully to the art community, taking their ideas and feedback on board. We are delighted to have the support of a brain trust comprising Lou Anders, Bob Eggleton, Richard Hescox, Theresa Mather, John Picacio and Jannie Shea. We welcome input (and offers to help!) from everyone. You can find more information on Art @ Renovation and Art Night on the Renovation website, or write to us at art@renovationsf.org.

Program

Jim Mann and Ian Stockdale,
Division Heads

Work is ramping up for Renovation Program, and the Program team wants your ideas. If you've sent us an idea, thanks! If you haven't, now is a great time. Just go to the form at www.renovationsf.org/prog-form.php and send us an idea for Renovation Program.

Recruiting continues apace. Oz Drummond, assisted by Traci Castleberry, will be running Writers' Workshops. See a more detailed article about the workshops in this PR. Pierre and Sandy Pettinger will be running Costume Program, Tim Szczesuil will be running Anime Program, and Sue Francis will be running the Green Room.

Our basic philosophy is to create an interesting, informative Program, and to invite people who can have enlightening discussions with others. We encourage lively debates among knowledgeable panelists who are interested in engaging with other panels and the audience. The balance doesn't always work out, but it is

We feature many different viewpoints and topics ranging from detailed discussion of astrophysics or medicine to gender and gender identity, from costuming to science fiction art, and from religion to the latest season of Doctor Who.

what we strive for and usually achieve.

We invite a broad mixture of program participants—writers old and new, scientists, artists, professionals and fans, people from around the world with all kinds of backgrounds. We feature many different viewpoints and topics ranging from detailed discussion of astrophysics or medicine to gender and gender identity, from costuming to science fiction art, and from religion to the latest season of Doctor Who.

Invitations to be on Program will be sent out beginning in the fall of 2010 and will continue to be sent out through the spring of 2011. It's a gradual process because developing an excellent, wide-ranging Worldcon Program is an iterative process and takes months. We then hope to have a draft of the program schedule to our participants in June, and the schedule on the website by mid-July.

While not everyone who wants to

be on Program will be asked, we will be putting up a "Renovation Program Volunteer Form" on the website this fall. We promise to write back to all Program volunteers no later than June 1, 2011 to let you know if we can invite you or not.

A reminder on memberships: Even if you are a professional, everyone needs to purchase a membership for Renovation. No one, other than the guests of honor, get free memberships. If you are a member of the science fiction community, Worldcon needs your financial support before the convention to be able to pay the pre-con convention expenses (like the convention center fees and publication bills). If Renovation has money left over after all the convention bills are paid (and we are budgeting to do so), we plan to reimburse the membership fees for program participants. ■

Writers' Workshops

Renovation's theme will be the New Frontiers and there's no frontier newer than a writer creating a new world and writing about it. Whether it's based on a mythology or science, it's a unique creation, a new frontier for the readers. Renovation invites members who are also writers to spend some of their convention time as part of the Writers' Workshops. We're looking for new writers, budding writers, journeyman writers, and seasoned professional writers to fill our workshop sessions.

We're not open for submissions yet, but please watch the Renovation website for updates and news. Space for submissions will be limited to a first-come, first-served basis. At Anticipation, we were able to provide slots for 70 people, but had to turn a few people away. We expect to call for submissions in late spring of 2011. If you're a professional writer interested in volunteering to

critique, we would like to hear from you now so we can coordinate it with the rest of your programming schedule.

The Writers' Workshops at Renovation will be small session workshops for either experienced or beginning writers based on manuscripts submitted in advance. These workshops provide Renovation members the opportunity to have their manuscripts evaluated by selling writers and industry professionals who enjoy helping them grow as writers. Many of these professionals have taught at residency workshops, such as Clarion, or in creative writing programs.

Each session will ideally consist of submissions from three participants to be critiqued by the other participants and two to three professionals. The manuscripts will be circulated in advance to both the participants and the professionals. A workshop session lasting two hours will critique all three

Events

Jill Eastlake and Don Glover, Division Heads

The Events Division is a key provider of the pieces that add up to an extraordinary attendee experience at a Worldcon. From the moment the convention opens on Wednesday afternoon, until we close on Sunday afternoon, we will be presenting a spectacular array of items for the attendees.

A quick rundown of our current lineup of events:

The Opening Ceremony will be held in the Reno-Sparks Convention Center (RSCC) and kick off a great evening of song, dance, and a live play for all to enjoy.

The festive atmosphere of a concentrated convention setting lends itself to exploring. One special event that our questing attendee will find is a presentation of **Roger Zelazny's musical play, "Godson"**, performed for the first time on a Worldcon stage. Our guests will also be treated to the music of **Tricky Pixie in concert. Dances** will

start this evening and run in all tempos throughout the convention.

For those who watch a variety of media, **anime video** will be available in the Convention Center from the time the doors open, starting at 10 AM each morning, and ending when the doors close at night. We will also show **videos** of all of the nominees for the Dramatic Presentation Hugo throughout the convention, highlighting the winner after the Hugo Ceremony.

Thursday's convention focus is on **artworks and art forms**. The Events Division will support this evening of making, showing, and sharing art in its myriad of forms as it pervades the Exhibit Hall and function space. This evening is the focal point of the **Renovation Independent/Fan Film Festival** with some of the best short films from around the world.

Friday and Saturday will see the highlights of the convention!

Fandom's most prestigious awards, the **Hugos**, will be presented in the Tuscany Ballroom at the Peppermill Hotel and Casino. This is where we celebrate the best in last year's contributions to science fiction, fantasy, and fandom.

The **Renovation Masquerade** will be presented in the Tuscany Ballroom of the Peppermill Hotel and Casino. This is everyone's time to play dress up, dress down, and everything between. But, for all our sakes, whatever you do, please do dress.

And, finally, we close the convention with a **review and a bang** on Sunday afternoon in the RSCC. Did you have a good time? We sure hope you did and we hope that you will have had a hand in making convention that you remember as the best Worldcon yet.

So, join us early and often for some of the best events ever in the "Biggest Little City in the World". ■

submissions, or be a critique with directed instruction, at the discretion of the professionals in each session.

All manuscripts will be submitted in advance. There will be no on-the-spot reading for critiques. You will also need to be prepared to attend your session, which can be assigned on any day from Wednesday August 17 through Sunday August 21 at the convention.

There will be a nominal entry fee that covers workshop expenses. You pay the fee when you're notified by email that your submission has been received and accepted. Payment secures your slot.

All submissions will be electronic for Renovation. Fiction manuscripts may be either short stories or novel excerpts. Stories must be science fiction, fantasy, gothic/horror, or have a fantastic element of some kind. Manuscript submissions may have up to 8,000 words, shorter lengths are encouraged. Manuscript format should conform to general professional

submission standards. We recommend the Orycon Writers Workshop standards (www.orycon.org/orycon30/writers/writers.php#standard – there's a Word fiction template linked there as well). *The Writer's Digest Guide to Manuscript Formats*, by Dian Dincin Buchman and Seli Groves also contains submission standards information. Longer pieces or novels must also include a synopsis covering the entire plotline. The synopsis counts as part of the 8,000 words.

Due to the critical nature of this workshop, it is not recommended for anyone under 18 or anyone who is sensitive to criticism.

Your hosts and organizers for the Renovation workshop sessions will be Oz Drummond and Traci Castleberry, with the experienced backstage assistance of Gregory Frost. Email Oz Drummond and/or Traci Castleberry at writersworkshops@renovationsf.org with any specific questions not answered here. ■



Charles Nikki Brown (1937–2009)

by Anthony Lewis with assistance from Liza Groen Trombi

I first met Charlie in 1966. He was very interested in the Boston in 1967 Worldcon bid—run by Dave Vanderwerf, Mike Ward, and Erwin (“Filthy Pierre”) Strauss. The newly formed Boston Science Fiction Society (BoSFS) was making the bid; members included Leslie Turek, Ben Bova, Alma Hill, Harry Stubbs (aka Hal Clement), and others in the area. I never joined as I was busy finishing my thesis and fighting my draft board. BoSFS also started running Boskone conventions to gain experience and credibility. Charlie was a major advisor. After all, I believe he and his first wife Marsha had helped convert Lunacon from a one-day affair to a weekend convention.

After Boston’s defeat in the voting at Tricon in 1966, it was believed that a major restructuring was needed. Late in 1967, after Nycon III, the New England Science Fiction Association (NESFA) was formed to bid for a Boston Worldcon. BoSFS turned over all its assets to NESFA; these were basically one large coffee urn, the right to the name “Boskone,” and a small amount of money.

By this time, Charlie’s section of New York fandom (mostly Charlie, Marsha, and Elliott Kay Shorter) was sometimes referred to as “Boston South” because of his strong ties to Boston fandom. Charlie felt that one of the elements of the bid defeat was the bad press Boston had gotten in the

fanzine *Focal Point* and resolved to create a strong bidzine for the next Eastern Zone site selection in 1970. (The new Boston bid was later moved to 1971 when Heidelberg, Germany, bid for 1970.) Charlie, Dave Vanderwerf, and Ed Meskys were to be trieditors—with one responsible for editorial, one for reproduction, and one for mailing. The first trial issue was scheduled for May of 1968; it featured the news of Suford’s Lewis’ auto accident—ten days after her marriage to me. (The next few issues’ main articles were also of auto and other accidents; it was an accident-prone period for fandom.) That first issue was run off in our living room in Belmont, Massachusetts on my AB Dick mimeograph.

There was some discussion on the name of this bidzine—in some alternate universe it was called *Pulsar*—but Charlie decided to name it *Locus*. Since it initially started as a bidzine, at first *Locus* was partisan in its bid support; it was only later, as the magazine segued to a more professional look, that this aspect was dropped.

Charlie became *Locus*’ sole editor early on. Dave Vanderwerf eventually completely gafiated; Ed Meskys was having trouble with his vision and was also busy with the Tolkien Society of America. After two trial issues, Charlie decided to publish *Locus* on a permanent basis, and it has continued on a regular basis ever since.

As a fanzine, *Locus* used to produce an annual art issue with contributions from many of the major professional and fan artists of the day. This practice ended as the fannish aspect diminished.

I have pleasant memories of road trips with Charlie before he moved to the West Coast. When he lived in New York and I lived in Boston, it was relatively easy to meet up. We had spirited conversations about Science Fiction, which Charlie was completely and passionately committed to. Those of us who knew him from this time always called him Charlie, whereas people who met him later called him Charles.

In 1968 a large group of us “Greater Boston” fans took rooms and a large suite



left: Charles N. Brown in 1968. Photograph © Jay Kay Klein. **top middle:** Robert Silverberg and Charles N. Brown. in 1981. Photograph © Suzanne Houfek. **top right:** Beth Gwinn, Liza Trombi, Amelia Beamer, Charles N. Brown, Jonathan Strahan, and Kirsten Gong-Wong in 2008. Photograph © Amelia Beamer. **bottom right:** Connie Willis, Neil Gaiman, and Charles N. Brown in 2006. Photograph © Leslie Howlie.

at Baycon—Charlie and Marsha, Suford and me, Elliott Kay Shorter, Frank Prieto, Paul Galvin, Leslie Turek, Cory Seidman, et al. We rented a minivan and toured the Oakland area after the convention.

In the Summer of 1970, Charlie and I were a part of a group of ten “Greater Boston” fans who rented a minivan and drove to Oromocto, New Brunswick to visit John Mansfield and the Base Gagetown Science Fiction Club. This was during the first (and only) OromoctoCon. Dena Benatan was also on this trip; she would later be Charlie’s second wife. (Charlie and Marsha were divorced in 1969.) We joked as we passed into New Brunswick that Dena was no longer a time-zone virgin as, for the first time in her life, she left the Eastern time zone. Later that year, at the academic Secondary Universe III conference, Dena wrote on a blackboard, “get science fiction out of the classroom and into the gutter where it belongs.” That year Charlie and Dena were married and *Locus* was nominated for its first Hugo.

In 1972 Charlie and Dena moved to the Bay Area and I only saw them at conventions. One of the reasons Charlie moved to the Bay Area is that he did not enjoy Winter in the Northeast. He told me this story:

When he was in the Navy, Charlie served aboard a ship that brought supplies to Thule Air Force Base in northwest Greenland (Kalaallit Nunaat) 1,118 km (695 mi) north of the Arctic Circle. Not liking the cold, he requested a posting further south after sufficient time. When his new orders came, he was told—“you’re going to McMurdo Station; is that far enough south for you?”

Charlie kept editing, writing reviews for *Locus* and elsewhere. *Locus* was the realization of his dream—improving science fiction by presenting reviews of high-quality books and featuring interviews with established and up-and-coming writers. In the 1970s, he was able to leave his job as an electrical engineer to work on *Locus* full-time. He kept *Locus* published on a regular schedule for over 40 years—an amazing feat.

Charlie passionately believed science fiction was global by its very nature and worked to develop an international viewpoint in *Locus*. China, Poland, Russia, Europe, South America, Cuba—he went to international conventions wherever he could. He thought SF was much more important overseas in many ways, especially in countries with repressive governments, because it flies below the radar: “If you set

“Everything I do at *Locus* is predicated on ‘SF is important.’ SF isn’t about science, it’s more about philosophy, writing about important things—who we are, where we’re going, what we’re doing; the meaning of life.”

something in the future, governments don’t understand irony, satire, and that you’re really talking about them. All good writers question the status quo, but SF has become the hidden language of the dissidents.” A turning point for him was a trip to China when opened up in the late 1980s, attending an International SF meeting that was almost cancelled because of Tiananmen Square. The Chinese SF writers talked him into coming anyway because they needed the support of the international community, and he always said it was one of the most important trips of his life.

Starting in the 1970s, Charlie won award after award. More recently, he was the Special Guest at Boskone 40, 2003 in Boston. Renovation chose him to be a Guest of Honor in 2011, and he cheerfully accepted.

However, Charlie died quietly on the airplane on his way home from Readercon 2009. That’s where I last saw Charlie—Readercon 2009. His parting words were “See you at Montreal.” Alas, that did not occur. Over the years Charlie was a good friend to me and I miss him greatly. ■

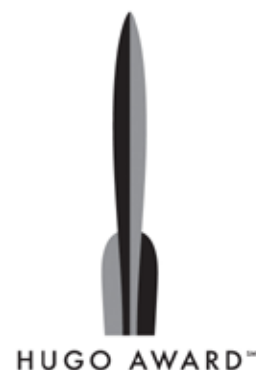
2011 Hugo Award Base Design Competition

The World Science Fiction Convention has given out the Hugo Awards for achievement in Science Fiction and Fantasy since the early 1950s. Considered SF's most prestigious award, the Hugo trophy comprises a metal rocket on a base.

The basic design of the Hugo Rocket (with one early exception) began as a design by Jack McKnight and Ben Jason based on a chrome rocket hood-ornament from a 1950s American automobile. The current design of the trophy rocket, which is now considered definitive, has been the same since Peter Weston's refinement of the design debuted in 1984. Since then, every Hugo

Award rocket (except those used in 1991) has been literally cast from the same mold. (See www.thehugoawards.org/hugo-trophies/ for more details.)

The design of the Hugo base—the platform upon which the rocket is mounted—is the responsibility of each individual Worldcon committee, and therefore changes every year, often based on a theme of the convention or its city or country. This is an honor that Worldcon committees take very seriously and typically the design is created either by direct commission of an artist or designer or by open competition. The committee of Renovation have decided to run a



competition to come up with a design for the 2011 Hugo Base.

Details of the design competition, including thematic and stylistic guidelines, budget limits, prizes, technical specifications and the deadlines for proposals, will be published on Renovation's website in late September, after this year's Worldcon and once PR2 has been delivered. See www.renovationsf.org/

Why Renovation is Participating in Passalong Funding

by Patty Wells

Worldcons are special conventions in many, many ways. Most of them are brilliant, wonderful ways. You talk to people, and see things you will remember forever. Unfortunately, Worldcons are also great big one-shot conventions held in new places by new groups. Some of the very items that make for great cons, make for great risk.

So, fans have worked at ways to minimize these risks, and to encourage new sites and groups to put together new and unique Worldcons. One way we do this is through Passalong funding. As Worldcons have a surplus, we do this:

Each Worldcon which agrees to participate agrees to pass along at least half of its profit to the next three Worldcons which agree to participate.

Fans have worked at ways to minimize risks, and to encourage new sites and groups to put together new and unique Worldcons.

Renovation has received over \$48,000 in Pass-Along Funds from Denver and Montreal through this scheme, giving us the confidence to commit to some exciting ideas that might otherwise not have been possible. We thank them sincerely—and we in turn will pay it forward by sharing any

surplus we make with the 2012, 2013 and 2014 Worldcons. We as a concom feel that this is critical for reducing risk for us as a community and encouraging more groups to jump in and bid for a Worldcon. For more information on this, read here: www.smofinfo.com/miscellaneous/pa-funds.htm.

RENO SIGHTS

Nevada Museum of Art

A small but surprisingly world class art museum that features not only local artists but famous old masters. Regular touring exhibitions have stopped in Reno. While I can't say what will be there in August 2011, in the past it has had Raphael, Rembrandt, Maxfield Parrish and ancient Roman artifacts recovered from around Mt. Vesuvius.
www.nevadaart.org

University of Nevada, Reno

Besides being the state's flagship land grant research university, UNR possesses many sites that may be of interest including the W.M. Keck Museum (www.mines.unr.edu/museum) whose exhibits include various minerals and ores as well as the Mackay Silver Collection made for Comstock silver baron John Mackay by Tiffany & Co. Also check out the brand new Joe Crowley Student Union (www.unr.edu/studentunion) and Mathewson-IGT Knowledge Center (www.knowledgecenter.unr.edu).

Lake Tahoe Shakespeare Festival

Every July and August up at Sandharbor State Park at Lake Tahoe there is the Lake Tahoe Shakespeare Festival. Next year's schedule has not yet been released but they usually do at one of the Bard's tragedies or histories alternating with a comedy or two. www.laketahoeshakespeare.com

Vikingsholm

On the California side of Lake Tahoe be sure to check out this replica medieval Danish castle built in the 1920's by heiress Mrs. Lora Knight. To reach Vikingsholm on the shores

of the lake is a two mile hike down a steep path from the road, so be sure to wear good walking shoes.
www.vikingsholm.org

Reno Riverwalk

Cutting through downtown Reno is the Truckee River and on both sides of it is the Riverwalk District that includes many excellent eating and shopping opportunities as well as Wingfield Park at its kayaking opportunities.
www.renoriver.org

National Auto Museum

Started as the private car collection of casino mogul Bill Harrah, the National Auto Museum includes cars from the very earliest automobiles to the most modern and cutting edge vehicles of today. A must for serious gearheads.
www.automuseum.org/exhibits.html

Nevada State Museum

Located in the former Carson City Mint in the state capitol of Carson City (30 miles south of Reno) is the state museum that includes exhibits on the mint, state history, local flora and fauna and Native American tribes of the region. It has just completed a total renovation and is a must see.
museums.nevadaculture.org/index.php?option=com_content&view=article&id=486&Itemid=120

Nevada Railroad Museum

Those into the steampunk subgenre should check out the railroad museum, also in Carson City. The museum includes much local history of the Virginia & Truckee Railroad and steam trains in general and has many trains and a large facility devoted to engine and car restoration. During most weekends during the summer

there are train rides available for an additional fee.
museums.nevadaculture.org/index.php?option=com_content&view=article&id=412&Itemid=123

Virginia City

Site of the famous Comstock Lode of gold & silver mines in the 19th century and made famous in the 20th as the setting of the TV show Bonanza Virginia City offers a chance to step back in time and see a genuine gold rush city. Features include Piper's Opera House, the Mackay Mansion, the Fourth Ward School, and the rebuilt Virginia & Truckee Railroad. Not to mention more kitschy shopping than you can possibly imagine.
www.virginiacity-nv.org

Reno Aces

Baseball fans can take in a game of the Reno Aces minor league team, part of the Arizona Diamondbacks farm system. Again, their schedule for the 2011 season has not been published, but if they are playing at home during the convention it can be an enjoyable and inexpensive evening out.
web.minorleaguebaseball.com/index.jsp?sid=t2310

Wild Island

Looking for some fun in the sun and cool water away from the convention hall for a few hours? Check out Wild Waters in Sparks. Besides a large selection of water slides and other water rides they also have miniature golf and go-kart rides. A fun time for the whole family.
www.wildisland.com

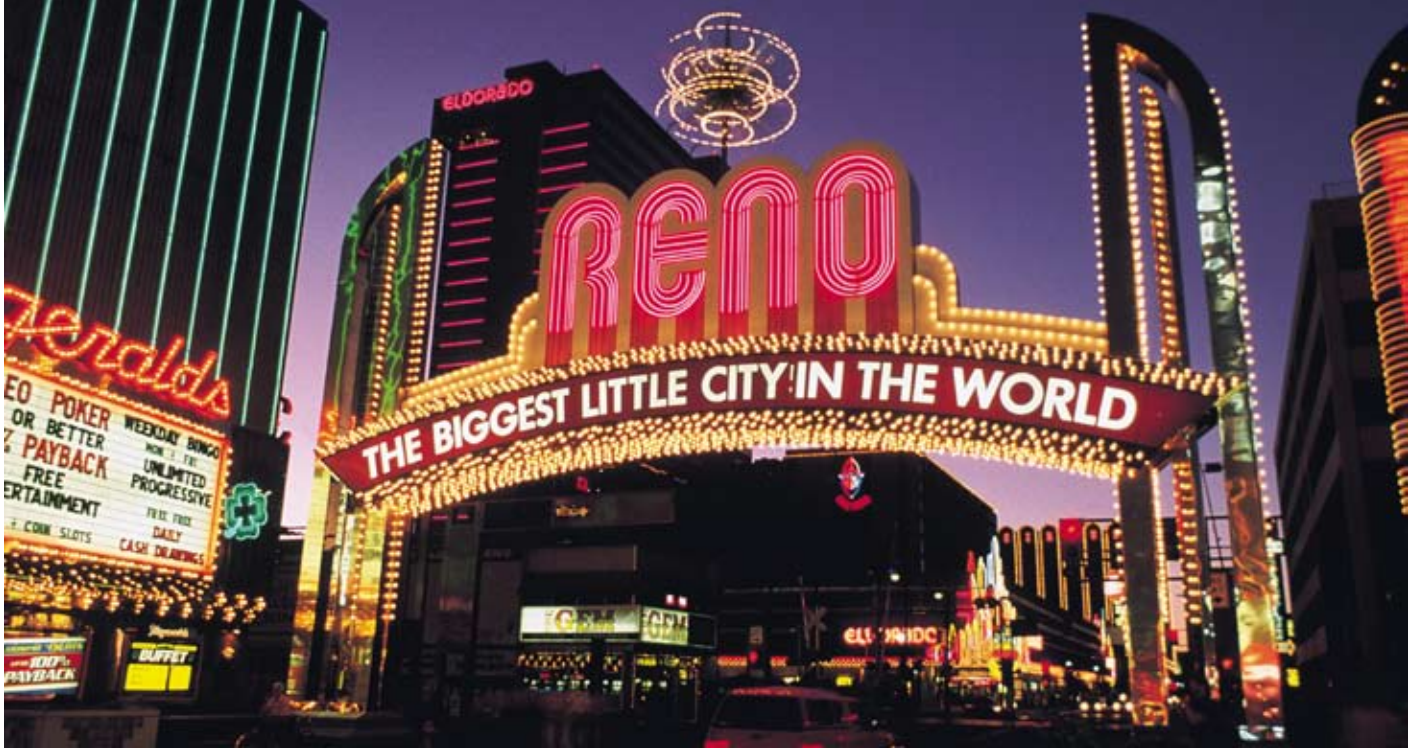
Check out page 15 for photographs of Reno and Tahoe. ■



Renovation Facilities

above left-right: Atlantis exterior view. Atlantis Pool. Atlantis images © Atlantis Casino Resort Spa. below top: Peppermill Exterior View. below left-right: Peppermill Tower Room. Peppermill – Tuscany Ballroom Pre-Function Bar. Peppermill Spa – Caldarium. Peppermill images © Peppermill Resort Spa Casino.





Reno & Tahoe

above clockwise: Reno City Arch © RSCVA. 1930s street scene at the National Automobile Museum © National Automobile Museum (The Harrah Collection), Reno, Nevada. V&T No. 22 "Inyo" at the Nevada State Railway Museum © RSCVA. Virginia City, photo by Alvito. Tahoe Queen on Lake Tahoe, photo by Ville Miettinen.





When was the last time you had a great time in Texas?
Was it at the NASFiC in 1985...
Or was it at the Worldcon in 1997...
Well, pardner — it's time to come back to Texas again.

TEXAS 2013

www.texas2013.org

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San Antonio, Texas

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Pre Supporting Membership	\$ 20
Friend Level I — Deputy Ranger	\$ 100
Friend Level II — Ranger	\$ 200
Enemy of the Bid — Desperado	\$ 50
HERO OF THE REPUBLIC	\$ 1000

★ ★ ★ ★ ★

For more information or the latest news about the bid,
visit us online at

www.texas2013.org

"Worldcon" is a service mark of the World Science Fiction Society, an unincorporated literary society.

Memberships

Individual memberships are available for **Adults**, **Young Adults** and **Children**. The table below details the current membership rates and discounts. We also offer **Family** memberships which reduce the cost of attendance for families with two or more children or young adults.

Rates as of October 1, 2010 (see inside front cover for rates up through Sept. 30)

	ATTENDING ADULT	ATTENDING YOUNG ADULT (17–21 yrs)	ATTENDING CHILD (0–16 yrs)	ATTENDING KID-IN-TOW (0–6 yrs)	SUPPORTING
New Purchase	\$180	\$100	\$75	FREE	\$50
Upgrade from Supporting	\$130	\$50	\$25	FREE	n/a
Upgrade from Friend	\$90	\$10	FREE	FREE	FREE

Types of Membership

Attending: This membership includes all publications, as well as voting and attending rights.

Young Adults: Young Adult (YA) memberships are available for all people aged 17 to 21 on August 17, 2011. This class of membership carries the same rights as an Attending membership (see above) including voting rights and receiving all convention publications. Individuals in this age group can also be included in Family Memberships (see below). YA memberships can only be transferred to people who also meet the YA age criteria.

Children and Kids-in-Tow: Child memberships are available for all children aged 16 or under on August 17, 2011 and will include around 8 hours of free professional childcare for children aged 12 or under. (Child care provisions will not be finalized until much nearer to the convention, but all children in any convention-provided child care facility will need to be registered members of the convention.) Children aged 6 or under on August 17, 2011 may alternatively be registered free of charge as Kids-in-Tow. Although there is no charge, we encourage you to register your Kids-in-Tow as it helps us to understand the number of young children who may be at the convention. Kids-in-Tow memberships do not include child care. Children and Kids-in-Tow memberships include admission to Renovation

under the supervision of an adult, but do not include publications or voting rights for the Hugo Awards or Worldcon Site Selection. Children and Kids-in-Tow may have Attending memberships (and thus have publications and voting rights) instead of Child or Kids-in-Tow memberships, but must still be supervised by an adult.

Family Memberships: Family memberships can be purchased for 2 adults and any number of dependent children aged 16 or under on August 17, 2011. Children under 12 will receive the same 8 hours of free childcare as a separate child membership. The current price for a Family membership is US\$460, less any applicable voting/supporter discounts. Young adult family members, aged 17 to 21 on August 17, 2011 may be included in a Family membership for the additional cost of US\$25 for each young adult.

Supporting: A Supporting Membership includes all of the rights and privileges of an attending membership except the right to attend Renovation. You can always upgrade your membership from Supporting to Attending by paying the difference between the “New Supporting” and “New Attending” membership rates in force at the time of conversion. If you voted in the 2011 Worldcon Site Selection election, you are automatically a Supporting member of Renovation as a result of paying your voting fee. ■

Installment Plan

The Renovation Installment Plan enables fans to spread the cost of an Attending membership over a number of quarterly payments. Under the plan, you buy a Supporting Membership first and then pay the fee for conversion to Attending Membership in a series of installments. The total charge for your Attending Membership will be frozen at the time your application to join the plan is received and accepted. The benefits of the plan are the lock-in of the rate (protecting you against future rate increases) and the opportunity to spread your costs over an extended period.

Minimum payment per quarter is \$30 (\$60 for a Family membership). You can make your payments by credit card or by check (US\$ only, please) sent to our US office. Final payment must reach us no later than May 31, 2011.

You can cancel your plan at any time and any payments apart from the initial supporting membership will be returned to you. Installment plan memberships are not transferable until the full amount has been paid. If you fail to make the minimum quarterly payment, the rate will be unlocked and you will need to pay the current membership rate.

For more information, see our web page or contact us by e-mail at memberships@renovationsf.org.



San Francisco Science Fiction Conventions, Inc

PRESENTS

Westercon64

The Fairmont, San Jose
July 1st to July 4th, 2011

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ARTISTS Phil & Kaja Foglio



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MEMBERSHIP RATES

If you pre-supported (or pre-opposed) the SJ 2011 bid and voted in 2011 Site Selection (or were a Friend of the SJ 2011 bid), you are automatically an attending member. Otherwise prices are as follows:

- Attending memberships: **\$65**
- Supporting memberships: **\$25** "This rate will never increase."
- Upgrade Supporting to Attending: **\$40**
- Upgrade Pre-Supporting to Attending: **\$50** "All pre-support discounts expire August 1, 2010."

Rates will increase on October 16, 2010, so join now!

<http://www.westercon64.org>

'Westercon' is a registered service mark of the Los Angeles Science Fantasy Society, Inc

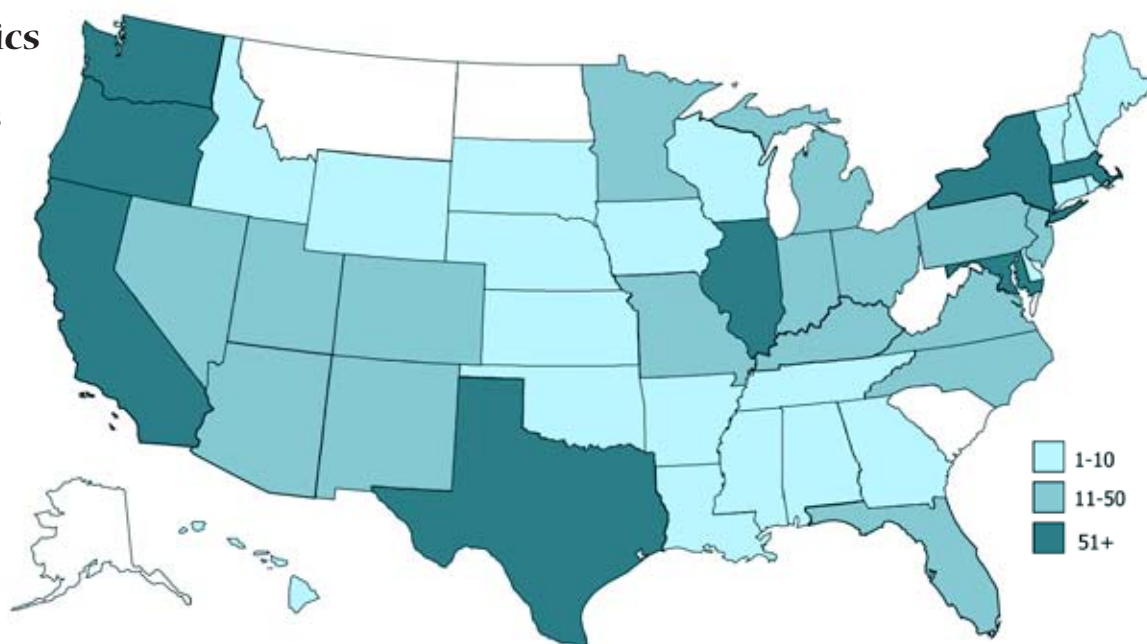
Membership Demographics

as of 30 June 2010

Country	Guest	Attending	Young Adult	Child	Kid-in-Tow	Supporting	Total
Australia	--	11	--	1	--	3	15
Belgium	--	1	--	--	--	1	2
Canada	--	57	--	1	--	13	71
Croatia	--	--	--	--	--	1	1
Denmark	--	--	--	--	--	1	1
France	--	--	--	--	--	1	1
Germany	--	1	--	--	--	--	1
Ireland	--	4	--	--	--	--	4
Israel	--	--	--	--	--	1	1
Italy	--	--	--	--	--	1	1
Japan	--	14	--	2	--	4	20
Netherlands	--	5	1	2	--	1	9
Norway	--	2	--	--	--	--	2
Poland	--	--	--	--	--	1	1
South Africa	--	1	--	--	--	--	1
Sweden	--	4	--	--	--	2	6
United Kingdom	--	45	--	1	--	7	53
United States	6	1093	12	52	9	200	1372
TOTAL	6	1238	13	59	9	237	1562

US State Demographics for the 1372 US Members

shown on the chart at right and table below



AE (7)	AZ (31)	DC (8)	HI (1)	IN (13)	MA (86)	MN (31)	NE (8)	NV (32)	OR (86)	TN (7)	VT (4)
AL (8)	CA (348)	DE (3)	IA (6)	KS (8)	MD (60)	MO (19)	NH (10)	NY (65)	PA (41)	TX (52)	WA (82)
AP (1)	CO (36)	FL (28)	ID (5)	KY (17)	ME (4)	MS (3)	NJ (33)	OH (21)	RI (1)	UT (11)	WI (7)
AR (8)	CT (5)	GA (5)	IL (59)	LA (5)	MI (19)	NC (13)	NM (19)	OK (2)	SD (4)	VA (46)	WY (4)

New Members Since Progress Report 1*

as of 30 June 2010

* If you requested that your name not be listed on our membership list, then you will not find it here.

1294A	Aahz	1230A	Claire Brialey	1128SI	Regina DeSimone	1151A	Lisa Godare	1452A	Maria Huning
1476A	Joseph Abbott	1383Y	Ari Brin	1477A	Dean Dierschow	1430A	David W. Goldman	1242S	Alison Hutt
1568A	David Allen	1384Y	Ben Brin	1396A	Clyde Dixon	1150A	Joy Goodin	1561A	Richard W Hutter
1567A	Jennifer Allen	1248SI	Philip Brogden	1321A	Dennis Doubek	1499A	Sarah Goodman	1260S	Michael Jakuszewski
1439A	R. L. Allison	1552SI	Bob Brown	1322A	Susan Doubek	1480A	Alexandria Gough	1531A	Linda K James
1283A	Carol Ann Alves	1286C	Cory Brown	1538A	Mary Downs	1479A	Greg Gough	1159S	Ryan Johannes
1282A	Jim Alves	1554SI	Guest of Bob Brown	1194A	Stacy Doyle	1163C	Edwin L. Grace	1332A	Judy R. Johnson
1571A	David-Glenn Anderson	1285A	Justin Brown	1453A	Donna Dudley	1164C	Eleanor C. Grace	1455A	RJ Johnson
1503A	Karen Anderson	1553SI	Suzanne Brown	1366A	Bobbie DuFault	1162A	Joyce Carroll Grace	1137A	Michele Kahn-Landan
1443A	Bobbi Armbruster	1420A	Brian Bunin	1393A	Mary Dumas	1165C	Niall B Grace	1389A	Sheila Kanak
1330A	Valoise Armstrong	1276S	Elizabeth Burton	1422A	Bernadette Durbin	1161A	Peter Grace	1323A	Patti Keller
1559A	Shawn Asher	1300A	Randy Byers	1421A	Robert Durbin	1226S	Roy Gray	1217A	Patricia Kelly
1558A	Phillip Asher II	1089A	Eric J. Caidin	1228A	Martin Easterbrook	1121A	Carol A. Gray-Ricci	1193A	Liz Keough
1560A	Phillip Asher Sr	1124A	Larry Caldwell	1256A	June Edwards	1512A	Merryl Gross	1335A	Gary Kloster
1544SI	Thomas G. Atkinson	1261A	Dan Campbell	1255A	Rob Edwards	1582A	David Guon	1461A	Johnna Y. Klukas
1222S	Yoel Attiya	1361C	Aminda Capp	1522A	Phyllis Eide	1115A	Anita Hades	1173A	Peter Knapp
1227A	Margaret Austin	1359A	Fred Capp	1265A	Alex Eisenstein	1114A	Brian Hades	1269A	Kevin Knutson
1212A	Rene Averett	1360C	Tamara Capp	1264A	Phyllis Eisenstein	1518A	Graham Hancock	1437A	Jennifer Koerber
1358A	Robin Baylor	1225S	David Carlile	1548A	Robin Elliason	1419A	Edward Hanley	1463A	Bob Koester
1195SI	Linda Beatie	1239A	Vivian Carlson	1524A	Duane Elms	1355A	Brenda Hansen	1182A	David Koren
1496A	Catherine Beckstead	1504A	Amy Carpenter	1525A	Kathryn Elms	1356C	David Hansen	1181A	Madona Koren
1497A	Scott Beckstead	1315A	Paul M. Carpentier	1465A	Lunatic Esex	1357K	Kelson Hansen	1183C	Sarah Koren
1460A	Jim Belfiore	1331A	Jeanette Cassity	1347SI	Ann Ezell	1354A	Terrance Hansen	1583A	Connie Kramke
1469A	Marianne Berkey	1579A	Elonda Castro	1349C	Ellie Ezell	1445A	Gabrielle Harbowy	1144A	Bruce Krawetz
1229A	Michael Bernardi	1578A	Gregg Castro	1348SI	Mark Ezell	1446A	Matt Harbowy	1413C	Alex Kuhn
1440A	Heidi Berthiaume	1267A	Jennifer S. Chou	1207A	Mary Fitzsimmons	1481A	Joanne Haswell	1281A	Kerry Kuhn
1303A	Nancy J. Biancamano	1458A	Fred Cleaver	1206A	Michael Fitzsimmons	1191A	Michael Hawthorne	1392SI	Amanda Kundert
1270A	David Binger	1155A	Sharon Cohen	1233A	Eric Flint	1192A	Pamela Hawthorne	1337A	Mark Lagamayo
1314A	James Daniel Bishop	1305S	Anita L. Cole	1489A	Matt Foggiano	1352A	Andrew Healy	1370A	Jean Lamb
1526A	Gavin Black	1343A	Art Coleman	1244C	Alexandra Foglio	1351A	Charlene Healy	1369A	Mike Lamb
1340A	Bethanye Blount	1346C	Charles Coleman	1244A	Kaja Foglio	1344A	Suzanne Hediger	1136A	Stephen Landan
1339A	Stephen Blount	1301A	Elizabeth Coleman	1243A	Phil Foglio	1126A	Amy Hermanson	1198A	David Langley
1505A	" Book Universe ""Minion"" #1"	1188A	Christina Collins	1243C	Victor Foglio	1127Y	Nick Hermanson	1490A	Evan Langlinais
1506A	" Book Universe ""Minion"" #2"	1187A	Gerald Collins	1223A	Susan L. Fox	1350A	Rita Herring	1519A	Peggy Hults Larreau
1218S	Walt Boyes	1130A	Michael Contos	1259A	James R. Frech	1307A	Alice Hescox	1533S	Alan David Laska
1139A	Charles Boylan	1131A	Theresa Contos	1219A	Janet Freeman-Daily	1308A	David Hescox	1382A	Alexis Glynn Latner
1190A	Joy Bragg-Staudt	1204A	Glen Cook	1368C	Keigan Fry-Gonzales	1306A	Richard Hescox	1448A	William S Lawhorn
1391A	Brian Branstad	1328A	Robin Cookson	1185S	Irwin Gaines	1459A	Wendy Highby	1450A	Corry L. Lee
1215A	Meredith Branstad	1141A	Liz Copeland	1442A	Angela Galusha	1507A	Rosamund Hodge	1211A	Evelyn C. Leeper
1377A	Berni Phillips Bratman	1180A	Theresa Costanzo	1441A	Ben Galusha	1324A	Barbara Hoffert	1210A	Mark R. Leeper
1376A	David Bratman	1500A	John Curry	1290A	Gordon Garb	1235A	Joan Hoffman	1564A	Danielle LeFevre
1483A	Virginia Brengelman	1247SI	Yvonne Dailey	1371A	Elinor Gates	1542S	Kevin Hogan	1372A	Fred Lerner
1333A	Debbie Bretschneider	1488A	Ellen Datlow	1174A	Rob Gates	1416A	John W. Houser	1373A	Sheryl Lerner
1334A	Ric Bretschneider	1580A	Laurie L. Daugherty	1133A	Robert Gavora	1415A	Judy D. Houser	1221A	Deborah Levi
		1576C	Corwin Davidson	1417A	Denise A. Gendron	1119A	Scott Houser	1508A	Allen L. Lewis
		1575A	Howard Davidson	1145A	Paul Genesse	1468A	D. Geordie Howe	1509A	Brenda Lewis
		1273A	Anna Decker	1466A	John K. Gibbons	1473A	Catherine Howell	1510A	David Lewis
		1338A	Sasha Decker	1367A	Jerry Gieseke	1156A	James Hudson	1214A	Stephen Libbey
		1434A	Ellem M. DeRosa	1297A	Greta Glassner	1451A	Chris Huning	1432Y	Jesi Lipp

1345Y	Byron Liveoak	1200A	Dania Osibov	1555SI	Nat Saenz	1148A	Patricia Turner
1266A	Zed Lopez	1414A	Jeanne Palazzo	1543SI	Don Sakers	1284Y	Saxon Umberger
1364Y	Kate Lovekin	1153A	Tory Parker	1208A	Lisa Satterlund	1112A	Ita Vandenbroek
1363A	Kris Lovekin	1254A	Cheryl Parks	1209A	Nels Satterlund	1329A	Allen Varney
1362A	Steve Lovekin	1142A	Michael Pea	1220A	Christian Sauve	1471A	Jason Vasquez
1238A	Peter Lowles	1515A	Dina Pearlman	1537K	Ginny Savage	1341A	Donald Vaughan
1134A	Susan Lupkin	1517A	Hillary Pearlman	1534A	Marta Savage	1342A	Nanette Vaughan
1199A	Jim Lyons	1516A	Shirley Pearlman	1536A	William Savage	1353A	Pat Virzi
1135A	Anne Macko	1378A	Vivian Perry	1296A	Eric Sayle	1258A	Bette Wald
1498A	June M. Madeley	1431A	John Pershing	1317A	Pat Scaramuzza	1257A	R F Wald
1576A	Laura Majerus	1293A	Lawrence Person	1166SI	Susan Schuck	1272A	Bob Walker
1478A	Kathy Mar	1318A	Beth Phillips	1167SI	William Schuck	1140A	Floyd R. Ward Jr.
1157A	Diane Martin	1319A	Joel Phillips	1336A	Brin Schuler	1467A	Janine Wardale
1253A	Tim Martin	1326A	Peter Picucci	1123A	James Schulte	1547A	Stephni Warner
1295A	Stef Maruch	1410A	Dan Pietrasik	1122A	Paula Schulte	1447A	Tom L. Waters
1309A	Patricia Mathews	1249A	Johannah Playford	1197SI	Darryl R. Scott	1581A	Kennita Watson
1557A	Elizabeth McCarty	1231A	Mark Plummer	1574A	Gavin Scott	1172A	Michael D Watts
1456A	Martin McClure	1403A	Michael Ponte	1412A	Rick Sewell	1171A	Peter G Watts
1457A	Nancy Wirsig McClure	1449A	Robin Powell	1472SI	Jannie Shea	1125A	Tom Weber
1570A	Cheryl McCombs	1202A	Andrew Preece	1484SI	Espana Sheriff	1418A	Toni Weisskopf
1158A	Tom McCorkell	1201A	Jameelah Preece	1428A	Rickey D. Shields	1271A	Linda Wenzelburger
1320A	Grant C. McCormick	1168A	William Priester	1429A	Ruth M. Shields	1408Y	Alyssa Westfield
1176A	Steven McDougal	1379A	Erik Prill	1385A	John Shoberg	1405A	Bill Westfield
1177A	Yvonne McDougal	1551SI	Annette Pschirrer	1116A	Janice Shoults	1407C	Gabrielle Westfield
1316A	Julie McGalliard	1399SI	Kelly Pschirrer	1132A	Gary Sissala	1404A	Mary Ann Westfield
1545A	Sammie McGlasson	1556SI	Irene Radford	1205A	Dave Smeds	1406C	Nathan Westfield
1491S	Rezwana Meer	1175C	Kayleigh Ramey	1299A	Dori Smith	1280SI	Caroline Westra
1539A	Michelle Melendez	1513A	Courtney Rayle	1501A	Kenneth Smookler	1169A	Isabel Whiston
1236A	Farah Mendlesohn	1302A	Marjorie Redding	1375S	Wendy Snyder	1502A	Tom Whitmore
1511A	Meridith Meraz	1563A	Anna Trinity Redhawk	1390A	Benjamin Sparrow	1521S	Nicholas Whyte
1454A	Elisabeth Meriwether	1562A	D Jordan Redhawk	1409A	Sheldon Spitzer	1523A	Lyle Wiedeman
1262A	Chris Middlemass	1485SI	Sue Renhard	1401C	Dahlia Spizman	1426A	Debora Wilhelm
1263A	Linda Middlemass	1435A	Sharon Reynolds	1400SI	Martin Spizman	1394A	Brian Williams
1289C	William Middlemiss	1242A	Robert J Rhodes	1232S	Jesper Stage	1395A	Sarah Williams
1291A	Claire Miller	1120A	Humberto E. Ricci Jr.	1178A	Howard Stateman	1546A	Sally Woehrle
1292A	Kamila Miller	1433A	Jeffrey Richards	1189A	Douglas Staudt	1380A	Jonnalyhn Wolfcat
1411A	Rory Miller	1467A	Kathy Richardson	1541A	Janet Stirling	1397A	Mike Wood
1470A	Rose Miller	1436A	Matthew Ringel	1540A	Stephen Stirling	1398A	Sarah Wood
1216A	Theodore Miller	1234A	Lucille Robbins	1325A	Star Straf	1237A	Delphyne Woods
1482A	Carla J Mills	1152A	Thomas Roberts	1520S	Sheila Strickland	1327A	Kathryn Yeager
1288A	Robyn Mills	1462A	Tasha Robonson	1549A	Curtis Taitel	1138S	W. Andrew York
1240A	Diane Wright Minnis	1464A	Kelly A. Roche	1550A	Joni Taitel	1427A	Sal Zaragoza
1486SI	Dave Moreland	1279SI	Joseph Rodgers	1388A	Edward Tash	1129A	Scott Zrubek
1487K	Derek R Moreland	1492A	John W Rogers	1387A	Kira Tash	1569A	Carl Zwanzig
1146A	Judith Morman	1118A	Mirian Rosenberg	1149A	Terelle Terry		
1147A	Mike Morman	1117A	Robert Rosenberg	1529A	Charles Timpko		
1186A	Paul Mossip	1421A	Mary Rosenblum	1530A	Denise Timpko		
1277A	Sara A. Mueller	1113A	Shana Rosenfeld	1374S	Daniel Tolliver		
1268A	Francine Mullen	1196SI	Jean Rossner	1425A	Mark Tozer		
1386A	Trudy V. Myers	1143A	Shirley Roth	1154A	Kay Tracy		
1365A	Piaw Na	1304A	Antonio Ruffini	1381A	Bill Trojan		
1298A	Tom Negrino	1287A	Lawrence A. Ruh	1160A	Ken Trumble		
1179A	Brigid Nelson	1438A	Julia Russomanno	1170C	Eloise Tuell		
1278A	Sol Ordonez	1532A	Richard Sacks-Wilner	1224A	Gene Tumbow		

Lost Souls

As of July 31, 2010, below is the list of Renovation members and supporters for which we don't have a current mailing address.

If your name is listed, or you have contact information for them, please let us know at memberships@renovationsf.org.

600S	Paul G. Dolenac
614S	Janice Galeckas
644S	James Johns
1144A	Bruce Krawetz
1143A	Shirley Roth
468A	Ann Marie Rudolph
746S	Yoshifumi Senuki
248A	Jim Young
801S	Stephanie Young
803S	Michal Ziv



The 70th World Science Fiction
Convention

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Skokie, IL 60076

Mission Dates: August 30 – September 3, 2012

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Mission Profile: www.chicon.org

We choose to host a Worldcon. We choose to host a Worldcon in this decade and do the other things, not because they are easy, but because they are hard, because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one which we intend to win, and the others, too.



Mike Resnick
Author

Rowena Morrill
Artist

Story Musgrave
Astronaut

Peggy Rae Sapienza
Fan

Jane Frank
Agent

John Scalzi
Toastmaster

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